**GUIDANCE FOR CANDIDATES SEEKING ELECTION TO EXHIBITING MEMBERSHIP**

Selection to Exhibiting Membership is held in July each year. Members elected to Exhibiting Membership status have the right to submit work for the Guildford Art Society Autumn Exhibition and other exhibitions reserved exclusively for Exhibiting Members.

**Categories of work:** Separate applications are required for each category.

1. Painting including print-making, miniatures and all media.
2. Sculpture; all media including mobiles
3. Fine craft; ceramics, glass, tapestry, weaving, calligraphy, silverwork, jewellery and woodcarving.

**The Election Process**

Selection Day is held at St. Catherine’s Village Hall. Artists are asked to bring along and submit three pieces of work for consideration by a panel of three experienced members of the Society appointed by the Committee.

Work must be original and completed within the last three years.

Paintings must be well presented and either framed or mounted. Box canvasses need not be framed. Good presentation is important in the exhibition.

The panel will look at composition, tonal balance and colour and it is recommended that you submit three works of similar medium and subject matter.

Sculptures and craft-work should be original and the panel will consider composition, materials used and presentation.

The process is designed to assess the level of ability so far attained and to make constructive criticism, which will be given along with their decision in writing on collection of work. The panel will be available to give guidance and advice for the unsuccessful candidates who can always try again next year.

Details of date and time will be posted in advance.